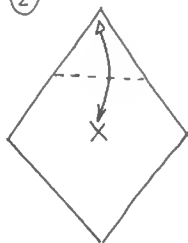


- ① BEGIN WITH BIRD BASE,
COLOURED SIDE UP



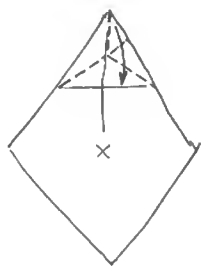
UNFOLD

②



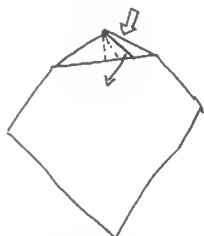
FOLD & UNFOLD

③



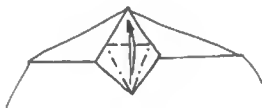
RABBIT EAR

④



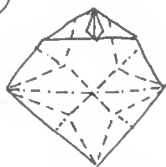
SQUASH DOWN

⑤



PETAL FOLD UPWARDS

⑥



REFOLD BIRD BASE

⑦



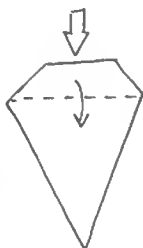
FOLD & UNFOLD.
REPEAT BEHIND

⑧



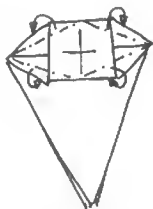
SINK TO
CENTRE.
TURN OVER

⑨



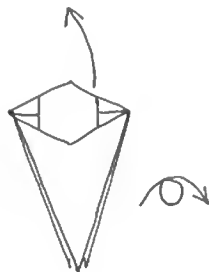
FOLD FLAP DOWN
& SQUASH

10



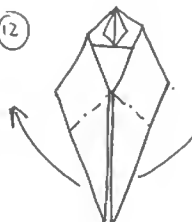
FOUR MOUNTAIN FOLDS

11



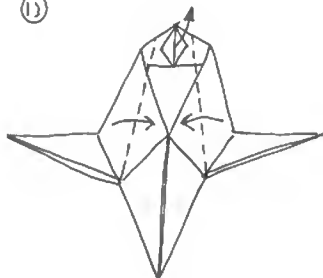
LIFT ONE
LAYER UP.
TURN OVER

12



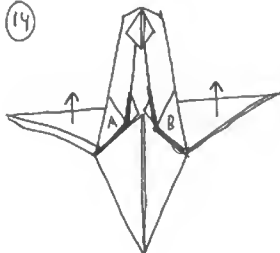
REVERSE FOLDS

13



VALLEY FOLDS.
BRING MOUTH FLAP TO
TOP LAYER

14



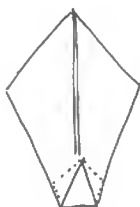
NOTE FLAP A WHICH
WILL BE TUCKED UNDER
FLAP B. OPEN UP THE
LEGS & ROTATE $\frac{1}{4}$

15

LEGS

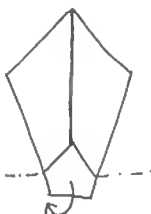


16



PULL SOME
PAPER OUT.

17



18



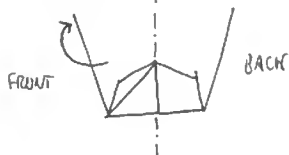
TURN OVER

19



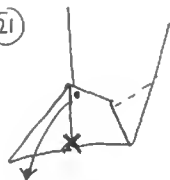
RABBIT EAR TOP LAYER

20



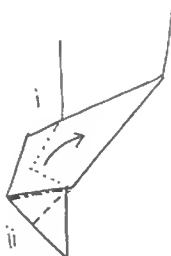
FOLD IN HALF. NOTE
POSITION OF MODEL

21



ROTATE FOOT ABOUT
'X'

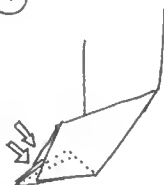
22



i REVERSE FOLD INNER
LAYER

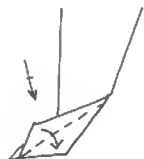
ii CRAMP TO FORM THREE
TOES

23



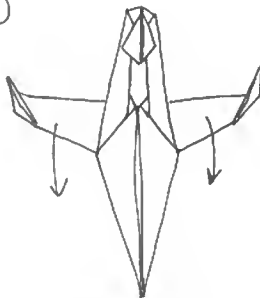
TWO REVERSE
FOLDS

24



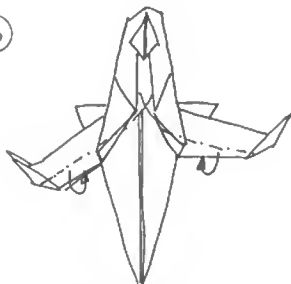
SINK IF POSSIBLE, IF
NOT VALLEY FOLD

25



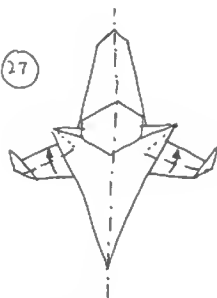
PULL LEGS DOWN A
BIT

26



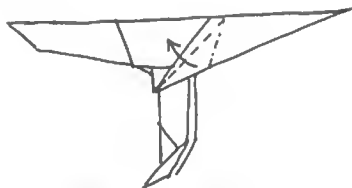
NARROW LEGS.
TURN OVER

27



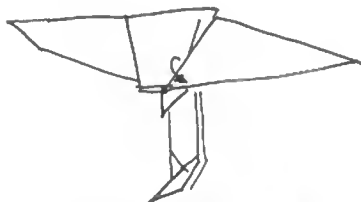
REVERSE FOLDS TO
NARROW LEGS & ARE
FOLD IN HALF

28



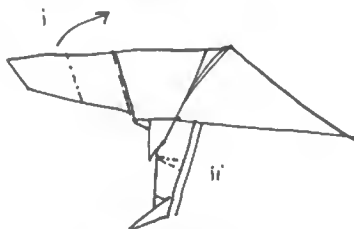
CRIMP UPWARDS

29



TUCK LAYER BEHIND.
REPEAT BEHIND

30



i TWO REVERSE FOLDS
ii CRIMP TO SHAPE LEGS

31



i SHAPE ARM
ii CRIMP TAIL